

Ukrainean Folksong Suite

1. Ukraine National Anthem - Державний Гімн України

A *Maestoso* ♩ = 80

p *mf*

6 **B**

p

11

mf *p*

16 **C**

mf

21 *poco rit.....*

p

26 **D** *A Tempo Grandioso* ♩ = 75

f

30 *ritardando.....*

ff

2. What a Moonlit Night - Ніч яка місячна

Andante $\text{♩} = 40$

p

9 **A** (a tempo)

mp

15

22 **B** 1

30 poco rit. **C** a tempo 2

p p mp

36

43 **D**

50 In Concert, go to 2. Volta 1. 2.

mp

58 **E** ritardando a tempo

mp p

67 ritardando

mp

Clarinet (Bb) 1

3. Shchedryk / Generous - Щедрик

allegro ♩ = 150

mf *pp*

7 13

p *mp*

14 *mf*

21 21

f *mf* *f* *mp*

28 33

f *mp* *pp* 3

38 45

p *mp*

48 53

mf *f*

55 61

mf *f* *mf* *f* *mp*

62 *lunga* *Presto* ♩ = 170

mp *p*

4. In the grove by the Danube - Ой У Гаю, При Дунаю

Andante moderato ♩ = 86

poco rit.....

A Tempo

1. Verse

Musical notation for measures 1-6. The piece begins in 3/4 time with a key signature of one flat. The first measure starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs and ties. A double bar line with repeat dots appears at the end of measure 6.

Musical notation for measures 7-12. The melody continues with eighth and quarter notes. A box containing the number '13' is placed above measure 13, which is the first measure of this line.

Musical notation for measures 15-21. The melody continues with eighth and quarter notes. A box containing the number '13' is placed above measure 13, which is the first measure of this line. The dynamic is mezzo-forte (*mf*). A double bar line with repeat dots appears at the end of measure 21.

poco rit.....

A Tempo

Bsn

Musical notation for measures 22-28. The piece enters the second verse. The dynamic is mezzo-piano (*mp*). The melody features quarter and eighth notes with some slurs. A box containing the text '2. Verse' is placed above measure 22.

Musical notation for measures 29-35. The melody continues with quarter and eighth notes. A box containing the number '30' is placed above measure 30. The dynamic is forte (*f*).

Musical notation for measures 36-42. The piece enters an interlude. The dynamic is mezzo-forte (*mf*). The melody features quarter and eighth notes with some slurs. A box containing the text 'Interlude' is placed above measure 36.

Musical notation for measures 43-48. The piece enters the third verse. The dynamic is mezzo-piano (*mp*). The melody features quarter and eighth notes with some slurs. A box containing the text '3. Verse' is placed above measure 43.

Musical notation for measures 49-53. The melody continues with quarter and eighth notes. A box containing the number '51' is placed above measure 51. The dynamic is fortissimo (*ff*). The piece concludes with a *poco rit.* marking.

Musical notation for measures 54-60. The piece concludes with a *meno mosso* marking, followed by a *poco rit.* marking. The dynamic is piano (*p*). The melody features quarter and eighth notes with some slurs.

5. Oh Marichko - Ой, Марічко

Intro - Animato ♩ = 144

p

Verse 1-2-3

11

mf

In Concert, play only 2 times

Play 3 times

18

Interlude 1

25

p

Verse 4-5

33

mp

39

Interlude 2

45

p

51

1. 2.

58 Verse 6-7

mf

64

1. 2.

71 Dance

f

76

81

6. Oh, in Cherry Orchard - Ой, у вишневого саду

Andante ♩ = 75

Verse 1

The musical score is written for Clarinet (Bb) 1 and consists of three verses. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 75. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Verse 1: Starts at measure 1. It features a triplet of eighth notes (mf) followed by a half note, then a quarter note, and another triplet of eighth notes (p). The piece concludes with a half note (mp legato).

Verse 2: Starts at measure 19. It begins with a half note (mf), followed by a quarter note, a half note, and a quarter note. A triplet of eighth notes (mf) is followed by a half note, then a quarter note, and another triplet of eighth notes (mf). The piece ends with a half note (mf).

Verse 3: Starts at measure 31. It begins with a half note (mp), followed by a quarter note, a half note, and a quarter note. A triplet of eighth notes (mp) is followed by a half note, then a quarter note, and another triplet of eighth notes (p). The piece concludes with a half note (p).

Performance Instructions:

- Verse 1:** *mf*, *p*, *mp legato*
- Verse 2:** *mf*, *poco rit.*, *a Tempo*, *mf*
- Verse 3:** *a Tempo*, *mp*, *p*, *rit.*, *poco rit.*, *p*

7. Nalia carries Water - Несе Галя воду

Andante $\text{♩} = 80$ poco rit. a Tempo $\text{♩} = 80$ Verse 1

p *mp*

10

19 **21** Animato $\text{♩} = 140$
f 3 6 3 3 3

25 1. 2.
6 3 3 3 3 *mp*

31 Verse 2
mf

40 Verse 3
1
mf

49

57

64 **64** *mp* 5 3 5 1. 2. *gliss.*

70 **Verse 4-5** *mp*

77 1.

85 2. **86** *f* 5 3 5 1. 2.

90 **Verse 6** *Andante* ♩ = 80 ac ce *p* *gliss.*

98 le ran do *mf* *cre scen do poco a poco*

105 **Verse 7** *Animato* ♩ = 140 *cre scen*

113 ac ce le ran do poco a *f* *do*

120 *poco* *gliss.* 1

Clarinet (B \flat) 1

8. Chervona Ruta - Червона Рута

Andante $\text{♩} = 90$

1

mp

p

meno mosso

7

Allegro $\text{♩} = 128$

Verse 1, 2 & 3

mf

mf marcato

13

19

24

Refrain

1

f

29

35

In Concert, don't Repeat

41

Verse 4

mf

47

51

53

1

Refrain

59 *mf*

64 **67**

69 poco rit.....

73 **73** *f* meno e marcato

9. Prayer for Ukraine - Молитва За Україну

Andante $\text{♩} = 75$

p quasi legato

5

9 **A**

mp

13

17 **B**

mf

21

25 **C**

pp *mp* *f* allargando.....

30